

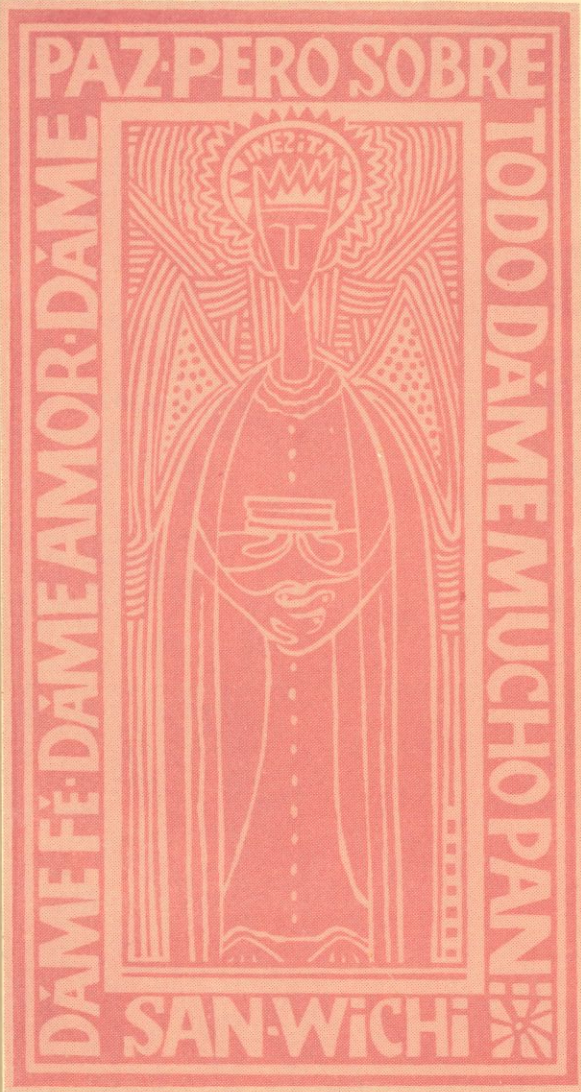




The Graphic Work of José Rosa  
September 11, 1981  
"La Grafica de José Rosa"



*José Rosa*



**JOSE A. ROSA**

Born in 1939 in Santurce, Puerto Rico. Studied at the Graphic Arts Workshop of the Institute of Puerto Rican Culture under the direction of Lorenzo Homar.

Nació en 1939 en Santurce, Puerto Rico. Estudió en el Taller de Artes Gráficas del Instituto de Cultura Puertorriqueña Bajo la dirección de Lorenzo Homar.

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*José Rosa, in the style of medieval illuminations integrates colloquial messages into intricate geometric designs and images. There is a continuous flow in his silkscreens created by the design patterns and symbolic chain reaction that runs through the work. Jose Rosa's work is representative of the esthetic quality and advanced technical skills of the Puerto Rican graphic artist. All the works in the exhibition are part of the Museo del Barrio's permanent collection—a collection which continues to grow as a result of generous contributions.*

**Gladys Peña**  
**El Museo del Barrio**  
**September 1981**



## OBRAS EN LA EXPOSICION WORKS IN THE EXHIBITION

- |           |  |  |             |  |  |
|-----------|--|--|-------------|--|--|
| <b>1</b>  | <b>4to Concurso de Tiples y Cuatros</b>  | 29 <sup>3</sup> / <sub>4</sub> x 18 <sup>3</sup> / <sub>8</sub>  | <b>1966</b> |  |  |
| <b>2</b>  | <b>Exposición / Pinturas de Carlos R. Rivera</b>                                   | 27 <sup>7</sup> / <sub>8</sub> x 19 <sup>3</sup> / <sub>8</sub>  | <b>1966</b> |  |  |
| <b>3</b>  | <b>Exposición de Pinturas por Psiquiatras, Neurologos y Neurocirujanos</b>         | 20 <sup>1</sup> / <sub>8</sub> x 15 <sup>7</sup> / <sub>8</sub>  | <b>1967</b> |  |  |
| <b>4</b>  | <b>3er Festival de Teatro</b>  | 29 <sup>1</sup> / <sub>4</sub> x 19 <sup>1</sup> / <sub>8</sub>  | <b>1967</b> |  |  |
| <b>5</b>  | <b>Exposición de Salvador Benitez</b>  | 29 x 19 <sup>1</sup> / <sub>4</sub>                              | <b>1967</b> |  |  |
| <b>6</b>  | <b>Esculturas y Dibujos John Balossi</b>   | 29 <sup>7</sup> / <sub>8</sub> x 19 <sup>3</sup> / <sub>8</sub>  | <b>1967</b> |  |  |
| <b>7</b>  | <b>Pinturas Leoncio Concepción</b>   | 29 <sup>1</sup> / <sub>4</sub> x 19 <sup>3</sup> / <sub>8</sub>  | <b>1967</b> |  |  |
| <b>8</b>  | <b>Beatriz</b>   | 22 <sup>1</sup> / <sub>4</sub> x 15 <sup>1</sup> / <sub>8</sub>  | <b>1967</b> |  |  |
| <b>9</b>  | <b>10ma Feria del Libro Plaza de las Armas</b>                                     | 26 <sup>7</sup> / <sub>8</sub> x 19 <sup>7</sup> / <sub>8</sub>  | <b>1968</b> |  |  |
| <b>10</b> | <b>7ma Feria de Artesanias de Barranquitas</b>                                     | 29 x 20 <sup>1</sup> / <sub>2</sub>                              | <b>1968</b> |  |  |
| <b>11</b> | <b>Pinturas de Noemi Ruiz</b>  | 28 <sup>5</sup> / <sub>8</sub> x 19 <sup>1</sup> / <sub>4</sub>  | <b>1968</b> |  |  |
| <b>12</b> | <b>Aguafuertes Marcos Irizarry Galeria Colibri</b>                                 | 27 <sup>3</sup> / <sub>8</sub> x 19 <sup>1</sup> / <sub>2</sub>  | <b>1968</b> |  |  |
| <b>13</b> | <b>Hombre y Turistas</b>   | 25 x 19  | <b>1969</b> |  |  |
| <b>14</b> | <b>2da Feria Artesanias de Jayuya dedicado Señorita Alina Rosario</b>              | 23 <sup>5</sup> / <sub>8</sub> x 17 <sup>3</sup> / <sub>4</sub>  | <b>1969</b> |  |  |
| <b>15</b> | <b>El Maestro</b>  | 15 <sup>1</sup> / <sub>8</sub> x 25                              | <b>1969</b> |  |  |
| <b>16</b> | <b>Mrs. Smith</b>  | 10 <sup>1</sup> / <sub>4</sub> x 10 <sup>1</sup> / <sub>4</sub>  | <b>1970</b> |  |  |
| <b>17</b> | <b>"Miss Culebra 1970"</b>   | 10 <sup>1</sup> / <sub>4</sub> x 10 <sup>2</sup> / <sub>16</sub> | <b>1970</b> |  |  |
| <b>18</b> | <b>Exposición Rafael Rivera Rosa Museo de Arte de Puerto Rico</b>                  | 24 x 17 <sup>7</sup> / <sub>8</sub>                              | <b>1971</b> |  |  |
| <b>19</b> | <b>La Pelea</b>  | 13 <sup>1</sup> / <sub>4</sub> x 18 <sup>7</sup> / <sub>8</sub>  | <b>1972</b> |  |  |
| <b>20</b> | <b>San Juan de Puerto Rico</b>   | 15 x 22 <sup>1</sup> / <sub>4</sub>                              | <b>1972</b> |  |  |
| <b>21</b> | <b>7mo Concurso de Tiples y Cuatros</b>  | 24 x 18  | <b>1972</b> |  |  |
| <b>22</b> | <b>Dibujos de José Rosa, Colegio de Ingenieros, Arquitectos y Agrimensores</b>     | 24 <sup>1</sup> / <sub>2</sub> x 17 <sup>1</sup> / <sub>2</sub>  | <b>1972</b> |  |  |
| <b>23</b> | <b>El Encuentro</b>  | 26 <sup>1</sup> / <sub>8</sub> x 20                              | <b>1972</b> |  |  |
| <b>24</b> | <b>Tres Botellas</b>   | 26 x 20  | <b>1972</b> |  |  |
| <b>25</b> | <b>José es mi nombre</b>   | 26 <sup>1</sup> / <sub>8</sub> x 20                              | <b>1972</b> |  |  |
| <b>26</b> | <b>11ma Feria de Artesanias de Barranquitas</b>                                    | 24 <sup>7</sup> / <sub>8</sub> x 18 <sup>3</sup> / <sub>4</sub>  |             |  |  |
| <b>27</b> | <b>La historica del Cartel Puertorriqueño, El Museo del Barrio, 1945 3rd Ave.</b>  | 26 <sup>3</sup> / <sub>4</sub> x 19 <sup>1</sup> / <sub>2</sub>  | <b>1973</b> |  |  |
| <b>28</b> | <b>Carnaval Arroyano</b>   | 25 x 19 <sup>1</sup> / <sub>2</sub>                              | <b>1973</b> |  |  |
| <b>29</b> | <b>Centenario de la Abolición de la Esclavitud en Puerto Rico 1873-1973</b>        | 24 <sup>1</sup> / <sub>2</sub> x 18 <sup>5</sup> / <sub>8</sub>  | <b>1973</b> |  |  |
| <b>30</b> | <b>Exposición Tomás Batista / Dibujos y Esculturas-Convento de los Dominicanos</b> | 26 <sup>1</sup> / <sub>8</sub> x 20                              | <b>1973</b> |  |  |
| <b>31</b> | <b>Las Parejas</b>   | 26 <sup>1</sup> / <sub>8</sub> x 20                              | <b>1973</b> |  |  |
| <b>32</b> | <b>"1973"</b>  | 20 x 26  | <b>1973</b> |  |  |
| <b>33</b> | <b>Gran Carnaval Arroyano, Febrero</b>   | 23 <sup>3</sup> / <sub>4</sub> x 17 <sup>1</sup> / <sub>4</sub>  | <b>1974</b> |  |  |
| <b>34</b> | <b>Virgen de la Monserrate</b>   | 26 x 20 <sup>1</sup> / <sub>8</sub>                              | <b>1974</b> |  |  |
| <b>35</b> | <b>Retrato de un Soldado</b>   | 13 <sup>1</sup> / <sub>4</sub> x 11 <sup>1</sup> / <sub>4</sub>  | <b>1974</b> |  |  |
| <b>36</b> | <b>San Antonio</b>   | 13 x 9 <sup>1</sup> / <sub>2</sub>                               | <b>1974</b> |  |  |
| <b>37</b> | <b>El Jarrón</b>   | 20 x 13  | <b>1974</b> |  |  |
| <b>38</b> | <b>San Tolete Rey</b>  | 13 <sup>1</sup> / <sub>2</sub> x 9                               | <b>1974</b> |  |  |
| <b>39</b> | <b>Piedad Siglo XX Nom 2</b>   | 22 <sup>1</sup> / <sub>2</sub> x 15                              | <b>1974</b> |  |  |
| <b>40</b> | <b>Súplica</b>   | 26 <sup>1</sup> / <sub>8</sub> x 20                              | <b>1974</b> |  |  |
| <b>41</b> | <b>"Hombre con Hojas"</b>  | 22 <sup>3</sup> / <sub>8</sub> x 15                              | <b>1974</b> |  |  |
| <b>42</b> | <b>Santo de Lares</b>  | 14 <sup>7</sup> / <sub>8</sub> x 9 <sup>7</sup> / <sub>8</sub>   | <b>1974</b> |  |  |
| <b>43</b> | <b>San Cocho</b>   | 13 <sup>1</sup> / <sub>2</sub> x 9 <sup>3</sup> / <sub>8</sub>   | <b>1974</b> |  |  |
| <b>44</b> | <b>Tres Reyes</b>  | 26 <sup>1</sup> / <sub>4</sub> x 20                              | <b>1974</b> |  |  |
| <b>45</b> | <b>Los Reyes Magos</b>   | 29 <sup>3</sup> / <sub>4</sub> x 21 <sup>1</sup> / <sub>2</sub>  | <b>1974</b> |  |  |
| <b>46</b> | <b>Yo</b>  | 6 <sup>1</sup> / <sub>8</sub> x 8                                | <b>1974</b> |  |  |
| <b>47</b> | <b>Florero</b>   | 6 <sup>1</sup> / <sub>8</sub> x 8                                | <b>1974</b> |  |  |
| <b>48</b> | <b>Pinqué</b>  | 7 <sup>7</sup> / <sub>8</sub> x 6 <sup>7</sup> / <sub>8</sub>    | <b>1974</b> |  |  |
| <b>49</b> | <b>San Wichi</b>   | 10 <sup>1</sup> / <sub>4</sub> x 6 <sup>1</sup> / <sub>2</sub>   | <b>1974</b> |  |  |
| <b>50</b> | <b>San-Tito</b>  | 8 x 6 <sup>5</sup> / <sub>8</sub>                                | <b>1974</b> |  |  |
| <b>51</b> | <b>Perro</b>   | 6 <sup>1</sup> / <sub>8</sub> x 8                                | <b>1974</b> |  |  |
| <b>52</b> | <b>Homenaje de Recordación 1854-1962 A Don Zoilo Cajigas y Sotomayor</b>           | 26 <sup>1</sup> / <sub>8</sub> x 20 <sup>1</sup> / <sub>8</sub>  | <b>1974</b> |  |  |
| <b>53</b> | <b>Santa Lucia II</b>  | 10 <sup>1</sup> / <sub>8</sub> x 6 <sup>1</sup> / <sub>2</sub>   | <b>1974</b> |  |  |
| <b>54</b> | <b>Bicentenario de Vega Alta 1775-1975</b>   | 22 <sup>1</sup> / <sub>2</sub> x 16 <sup>1</sup> / <sub>8</sub>  | <b>1974</b> |  |  |
| <b>55</b> | <b>1er Festival Regional del Aguacate y Feria de Artesania, Caguas, P.R.</b>       | 22 <sup>3</sup> / <sub>4</sub> x 16 <sup>1</sup> / <sub>2</sub>  | <b>1975</b> |  |  |
| <b>56</b> | <b>San Negrin</b>  | 11 x 11  | <b>1975</b> |  |  |
| <b>57</b> | <b>San Hot Dog</b>   | 20 <sup>3</sup> / <sub>8</sub> x 13 <sup>1</sup> / <sub>2</sub>  | <b>1975</b> |  |  |
| <b>58</b> | <b>La Enredadera</b>   | 26 <sup>7</sup> / <sub>8</sub> x 22 <sup>1</sup> / <sub>4</sub>  | <b>1975</b> |  |  |
| <b>59</b> | <b>San Pinqué</b>  | 13 x 10 <sup>1</sup> / <sub>2</sub>                              | <b>1975</b> |  |  |
| <b>60</b> | <b>Santa Tota</b>  | 13 <sup>1</sup> / <sub>4</sub> x 9 <sup>1</sup> / <sub>2</sub>   | <b>1975</b> |  |  |
| <b>61</b> | <b>Gráficia Latinoamericana Colección del I.C.P.</b>                               | 25 x 19  | <b>1977</b> |  |  |
| <b>62</b> | <b>25 Aniversario 1955-80 Instituto de Cultura Puertorriqueña</b>                  | 25 x 19 <sup>1</sup> / <sub>4</sub>                              | <b>1980</b> |  |  |

Dimensions are given in inches. Height precedes width.



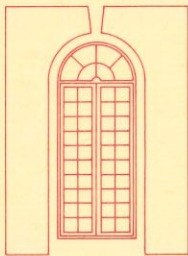


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*"It is easy to detect in these works present elements in the daily aesthetic of the Puerto Rican and the Caribbean in general. The continuous usage of a motley ornamentation in the organization of the totality of the visual space, the preference for colors increasingly brilliant, the preference for the lustre in silver and gold, the superimposition of patterns of elaborate designs aside from the suggested textures in drawings and serigraphics is now palpable in the polychromatic parallel with the colors that we select for our houses, with the organization of the space of our dwellings and gardens, with the selection of chromated automobiles and how we dress and arrange ourself."*

*"Es fácil detectar en estos trabajos elementos presentes en la estética cotidiana del puertorriqueño y del caribeño en general. El use continuado de una ornamentación abigarrada en la organización de la totalidad del espacio visual, la preferencia por unos colores cada vez más brillantes, el gusto por el lustre en la plata y el oro, la superimposición de patrones de diseños elaborados, -además de las texturas sugeridas en dibujos y serigrafías y ahora palpables en las policromías, -tienen un paralele con los colores que seleccionamos para nuestras casa, con la organización del espacio de nuestras viviendas y jardines, con la selección de automóviles de mayor desplique de cromio y cómo nos vestimos y arreglamos."*

**Antonio Martorell, José Rosa o La Calle Con Salida  
San Juan, P.R. 1977**



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